

## curriculum vitae

name Sven Ingmar Thies

date of birth 14/7/1969 in Hamburg, Germany

Sven Ingmar Thies is an expert in Corporate and Interactive Design. He is specialised in corporate design systems and lasting design combinations of print and online media. As an artist he primarily develops photo projects and installations.

After his university education at the University of Fine Arts Braunschweig, Germany, Sven Ingmar Thies worked as designer for corporate identity consultants Henrion, Ludlow & Schmidt in London, and thereafter for Kitayama Institute in Tokyo, a well known Japanese design company that focuses on holistic design and architecture projects. Now he lives in Hamburg and Vienna.

art/exhibitions 2/09 - 3/09 "Japanese Rooms", Museum of Ethnology, Vienna [solo exhibition]  
4/09 - 9/09 "Japanese Rooms", Japanese-German Center Berlin [solo exhibition]  
2/08 - 5/08 "Welle" (wave), by USM Berlin [solo exhibition]  
6/07 - 9/07 "Welle" (wave), by USM Hamburg [solo exhibition]  
7/04 - 8/04 "Japanese Rooms", Shanghai [photo project]  
8/03 - 9/03 "Japanese Rooms", New York [photo project]  
3/98 - 9/03 "What does love mean?", Tokyo [solo exhibition]

client list (selection) *Corporate Design, graphics and websites:*  
Andritz, Enterprise IG, Joop! Living, Kraft Foods, Mark Vassallo, Niessing, ÖBB, OMV, Orlando di Castello, Sandoz, Schwarzer Freitag, Siteco

*Packaging:*  
Bio.k, Cafe Cuadro, Orlando di Castello

*Product design and graphics:*  
Atomic, F2, Kita, Kneissl

language skills German, English and Japanese