

curriculum vitae

name Sven Ingmar Thies

date of birth 14/7/1969 in Hamburg, Germany

Sven Ingmar Thies is an expert in Corporate and Interface Design. He is specialised in corporate design systems and lasting design combinations of print and online media. As an artist he primarily develops photo projects and installations.

After his university education at the University of Fine Arts Braunschweig, Germany, Sven Ingmar Thies worked as designer for corporate identity consultants Henrion, Ludlow & Schmidt in London, and thereafter for Kitayama Institute in Tokyo, a well known Japanese design company that focuses on holistic design and architecture projects. Now he lives in Hamburg and Vienna.

client list
(selection) *Corporate Design, graphics and websites:*
Andritz, Enterprise IG, Joop! Living, Kraft Foods, Niessing, ÖBB, OMV, Orlando di Castello, Sandoz, Schwarzer Freitag, Sika, Siteco, USM, WKO, Yellow

Packaging:
Bio.k, Cafe Cuadro, Orlando di Castello, Yellow

Product design and graphics:
Atomic, F2, Kita, Kneissl

art/exhibitions
5/11 - 7/11 „Japanese Rooms“, Übersee-Museum, Bremen [solo exhibition]
3/11 - 4/11 „Japanese Rooms“, Wissenschaftszentrum, Bonn [solo exhibition]
5/10 - 6/10 „Japanese Rooms“, EKO-Haus, Düsseldorf [solo exhibition]
2/09 - 3/09 “Japanese Rooms”, Museum of Ethnology, Vienna [solo exhibition]
4/09 - 9/09 “Japanese Rooms”, Japanese-German Center Berlin [solo exhibition]
2/08 - 5/08 “Welle” (wave), by USM Berlin [solo exhibition]
6/07 - 9/07 “Welle” (wave), by USM Hamburg [solo exhibition]
7/04 - 8/04 “Japanese Rooms”, Shanghai [photo project]
8/03 - 9/03 “Japanese Rooms”, New York [photo project]
3/98 - 9/03 “What does love mean?”, Tokyo [solo exhibition]

awards
for „Japanese Rooms“:
- nominee of the Design Award 2010 of the Federal Republic of Germany
- iF Gold Selection 2008
- iF Communications Award 2008 „Photography“
- iF Communications Award 2008 „Book Design“

language skills German, English and Japanese